

than any individual to secure for women an established right of way. It now rests with women to tread worthily in the way opened to them. Their rights have been vindicated, but the harder part of life is before them, and that is to perform and to discharge their duties. And in the attempt to discharge those duties no woman in the years to come can fail to draw inspiration from the example and the courage of that heroic woman whose statue we to-day unveil and whose memory we are here to honour."

While a Fanfare of Trumpets sounded, Mr. Baldwin released the veil shrouding the Statue, and there stood revealed, near the scene of her struggles and ultimate triumph, the dignified, womanly, figure, in characteristic attitude, of Emmeline Pankhurst, Genius and Martyr, when she poured out her soul in her plea for the freedom of women.

After a Chorale prayers were offered by the Rev. Canon Woodward who said:

"We dedicate this Statue to the Glory of God, and in memory of His servant, Emmeline Pankhurst.

Grant her O Lord eternal rest,

And let light perpetual shine upon her."

The Hymn "Now thank we all our God" was then sung led by a combined choir drawn from those of Westminster Abbey, St. Paul's Cathedral, the Chapel Royal, and the Temple Church.

The next speaker was Mr. F. W. Pethick Lawrence, M.P., Financial Secretary to the Treasury, who with Mrs. Pethick Lawrence was for so long so closely associated with Mrs. Pankhurst in her Suffrage work, and who said that in this ceremony were fulfilled the dual duties of paying respect to the individual and to the Cause which she represented.

Lady Rhondda moved a vote of thanks to Mr. Baldwin for unveiling the Memorial and spoke of the gracious individuality of Mrs. Pankhurst.

The proceedings concluded with the National Anthem

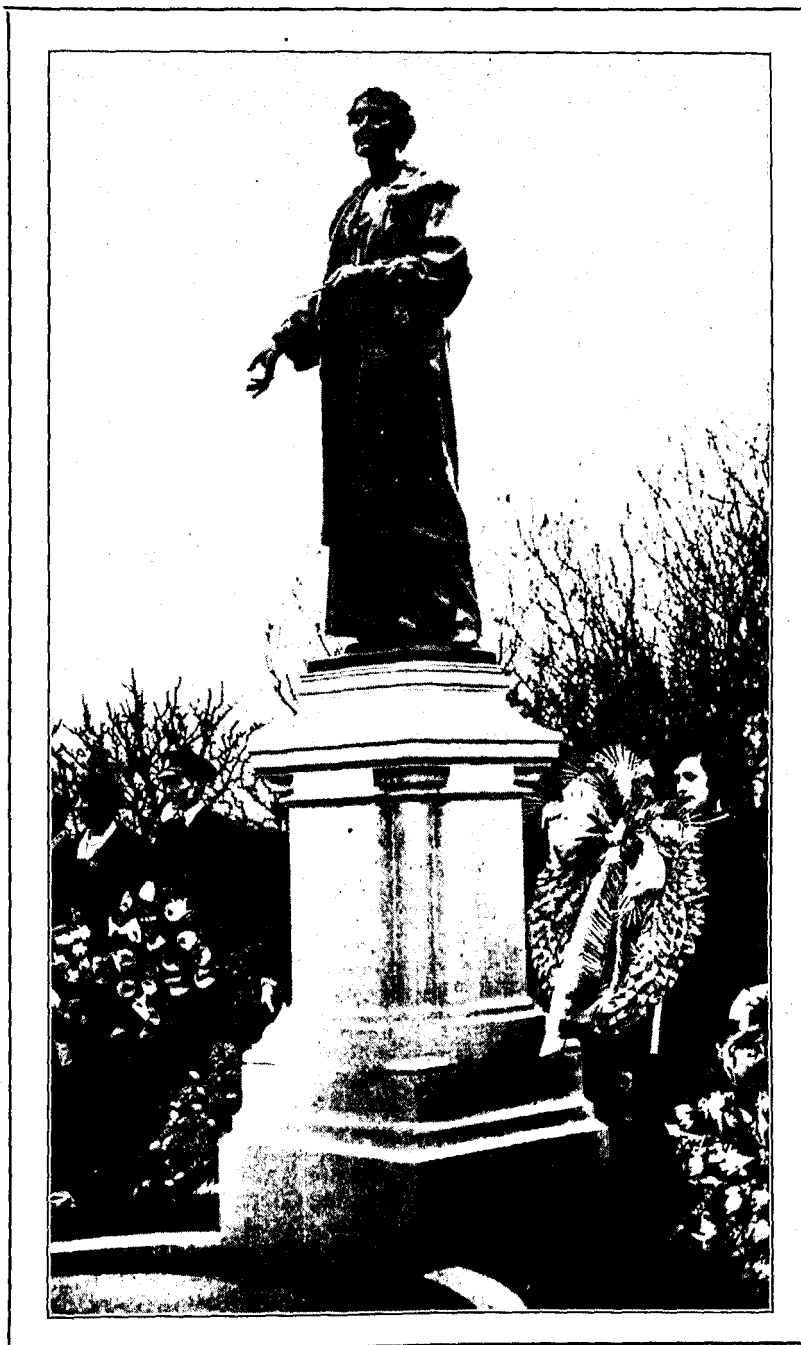
and then a procession was formed of representatives of all the most important women's organisations, who passed before the Statue and laid a profusion of lovely floral tributes around its base. In the centre was placed a splendid trophy of gilded laurels and palms inscribed: "Mother from Christabel." A wreath of lilac, mauve tulips and

palms from "The Family." A wreath of white lillies, tulips and purple ribbon was inscribed: "In undying remembrance of our loved Leader and Friend," from members of the W.S.P.U. The Six Point Group, a wreath of palms tied with Royal blue ribbon: "In Homage and Gratitude." Viscountess Rhondda and the Memorial Committee sent "In Loving Memory," a wreath of laurels, lillies and purple ribbon. A chaplet "To the cherished memory of those brave souls who have gone before." The Women Unionists Association a magnificent wreath of scarlet and white carnations tied with the red, white and blue, and a list too long to enumerate. We must however, note that on behalf of the National Council of Nurses of Great Britain—Mrs. Bedford Fenwick laid at the foot of the Statue a lovely gold basket of rose coloured azaleas tied with exquisite French pink ribbon, inscribed: "With Homage." A lovely chaplet of palms, mauve tulips and lillies of the valley was carried by Miss Bushby representing the British College of Nurses, "With Homage," and Miss I. Macdonald presented a chaplet of palms, laurels and Spring flowers from the Royal British Nurses' Association.

All her colleagues were delighted to meet

once again Sister Pine (trained at Bart's) who was present, wearing her 11 unique silver bars, which were presented to her by the W.S.P.U. for nursing Mrs. Pankhurst so tenderly after each of her eleven hunger-strikes in prison.

The Statue is the work of Mr. A. G. Walker, A.R.A., and the base by Sir Herbert Baker, A.R.A., F.R.I.B.A.



EMMELINE PANKHURST

1858

1928

[previous page](#)

[next page](#)